

Internal guidelines for the use of social networks connected to Fondazione Bruno Kessler

Adopted with Resolution n. 15/2021 dated November 2, 2021

In this policy, FBK gathers some directives and practical guidance for the correct management of both its institutional social network accounts and the accounts of its Research Centers, Research Units, projects and events promoted by organizational structures of the Foundation.

1. How to open a new official FBK account

FBK divisions (Research Centers, Research Units, project and event teams, divisions providing public utility services and/or activities involving external publics) wishing to open an account on the social networks connected to FBK are required to request **prior** authorization via the online accreditation form "Announce a new FBK social network" available on FBK my. Portal, managed by the Digital Communication and Big Events Unit (DCBE). Forms for existing accounts must be filled in by December 31, 2021.

The account name of an organizational unit (Center, Unit) shall contain the caption "FBK" in full (e.g. "FBK_3DOM"). so that the public can connect the account to Fondazione Bruno Kessler immediately and easily.

For the procedures for setting the profile photo, please see the "Trademark policy", which, in short, indicates how to ensure an adequate degree of uniformity in the graphic and communication style. The DCBE Unit provides help with identifying and selecting the most suitable profile image(s) for the platform used.

With specific reference to Facebook, please note that you may open and use "Pages" but not "Profiles".

2. Liability, privacy, confidential information and copyright

2.1 Account Administrator

Where it is possible and permitted by the social platform¹ concerned, a single account admin shall be identified who is responsible for published content, access security and password protection.

The Heads of the organizational structures listed in the Organization Regulations must identify an admin for their accounts and update the list in case of replacements. The above list shall be published on a yearly basis and upon request.

Admins are required to:

- access only with their FBK institutional e-mail (e.g. lastname@fbk.eu) and never use their personal e-mails;
- not to share their personal credentials with other Users, except in the cases expressly provided for (e.g. YouTube and Twitter);

¹Among the main ones that support mobile versions are LinkedIn, Facebook and Instagram. This does not apply to Youtube and Twitter.



- keep personal credentials confidential and protected, in compliance with the security measures set forth in the FBK Privacy Regulations;
- refrain from revealing or having their password entered even by technical assistance staff;

2.2 Editor

Where permitted by the social platform concerned, it is possible to appoint multiple content editors (with a maximum of n.3 per account) in order to manage multiple accesses to accounts. These accesses will be managed through the tools made available by each social platform so that the actions performed by the different users are traceable and specifically:

- Facebook / Instagram → 1 admin figure + 2 editors/moderators appointed by the admin
- Twitter → 1 admin with credentials + access via Tweetdeck for 2 other editors
- Linkedin → 1 super admin figure + 2 editors appointed by the admin
- YouTube → 1 admin + 2 editors (access with credentials only)

2.3 General rules

Disclosing confidential information of which the administrators or editors are aware due to their professional relationship with FBK and posting personal information of individuals (for example, personal data, etc.) is not permitted.

Publishing videos or photos depicting recognizable minors and adults for whom no express consent has been expressed is not permitted. For <u>further information</u> on such aspects, please check the Privacy Regulations and the Policy for the protection and promotion of the rights of children and adolescents.

Before posting a content, authorized users shall make sure that they are not infringing any intellectual property rights. Sharing non-proprietary content as interesting content may be a good solution.

Users shall comply with the terms and conditions of use established by each social network.

2.4 Private Accounts

It should be remembered that Fondazione Bruno Kessler's "Code of Conduct" provides that workers "do not engage in any behavior that could harm the image of the Foundation". This provision is to be considered applicable also to the use of personal social network accounts, if any.

3. Selection and publication of contents

Social networks contribute to the dissemination of information about the Foundation, its events, services and opportunities with the aim of strengthening the online community of people interested in it, relations with stakeholders and the image of FBK.

Any information to be publicized, especially those related to legal advertising or of practical utility for the public (e.g. calls, educational and cultural opportunities), must **first** be published on the institutional website and cannot be shared on social networks only.



For any concern or for further information, users can contact the DCBE Unit in order to discuss how to correctly disclose the information.

In order to be effective on social networks, it is important to:

- regularly update the account by publishing content frequently and always responding quickly and politely to comments and messages from the public (see more detailed information in paragraph 4);
- publish verified information and contents consistent with the purpose and objectives of one's organizational structure and in line with FBK's image and vision;
- examine the following and the links with other accounts external to FBK avoiding to match one's name and that of FBK to pages or profiles of poor quality and dubious reliability (e.g. the source and author of which are not clear or which, for their political or ideological nature, express positions that can be erroneously attributed to FBK);
- include <u>Fondazione Bruno Kessler's Social Media Policy</u> as a link in the "Information" section of the account;
- post content and images in line with the "Policy for the use of images and web content".

Promoting discounts or commercial activities of third parties is not permitted.

In general, it is advisable to monitor FBK's institutional social networks, to be always updated on the Foundation's editorial line and to contact the Digital Communication and Big Events Unit for support and advice if necessary.

4. Moderation of audience comments

Comments received via FBK's social networks are considered an important feedback for the Foundation and are therefore encouraged.

However, as indicated in the <u>Fondazione Bruno Kessler Social Media Policy</u>, administrators shall invite users to use social networks responsibly and correctly, promptly eliminating offensive, insulting comments, lewd, disrespectful, inappropriate statements or strictly personal announcements, commercial or political messages, spam or content not relevant to the post.

Adherence to the FBK policy implies that in the most serious cases it is possible to delete the contents, remove users from their spaces and report them to the moderation filters of the host social network and/or to the competent authorities. All comments must be constantly monitored and moderated. Responses to comments, the effects of which are to be considered irreversible, must be weighed before their publication, in consideration of the fact that admins do not express their personal opinion, but that of the institution they represent. In fact, admins cannot include references to their individual experience or write in first person.

Responses must always be respectful of all FBK stakeholders and, in general, of the audience.

5. Graphic choices and use of images

This section graphically shows the most effective choices to make social networks more attractive, interesting and authoritative, indicating measures and options for inserting and editing the images to be published on the accounts. In general, for the profile image and the cover image of the account, it is recommended to choose photographs and graphics



that clearly distinguish, represent and identify the organizational structure or activity that is being publicized.

When using the organizational structure and/or FBK logos, users shall follow the rules of corporate identity.

In the event that suitable images are not available, FBK provides access to a <u>photographic archive available on Google Drive</u> which collects high-definition images of people, activities and organizational structures created by professionals. The images can be used on different media (web and printed materials), but always in compliance with the rules indicated in the "Policy for the use of images and web content".

A graphic handbook for each social network is available in the appendix.

6. Tips and contacts

The Digital Communication and Big Events Unit manages the institutional social networks, implementing FBK's communication policy and is available to offer support and advice on topics not governed by this policy, but equally important for the effective management of social networks: communication strategies, priorities and objectives. It can be contacted at communicazione@fbk.eu.

In particular, Giancarlo Sciascia, FBK Audience Developer, can be contacted for advice, further information or requests via e-mail sciascia@fbk.eu or by phone 0461.314527.

The corporate channels managed on social media are:

LINKEDIN https://www.linkedin.com/company/243693/admin/
https://www.linkedin.com/company/243693/admin/
https://www.linkedin.com/company/243693/admin/

TWITTER https://twitter.com/FBK research

INSTAGRAM https://www.instagram.com/fbkresearch/
https://www.youtube.com/c/FBKresearch/

7. Application of provisions

These provisions shall be adopted and shared by other project partners or co-organizers of events that require the opening/management of social network accounts.



APPENDIX

Facebook

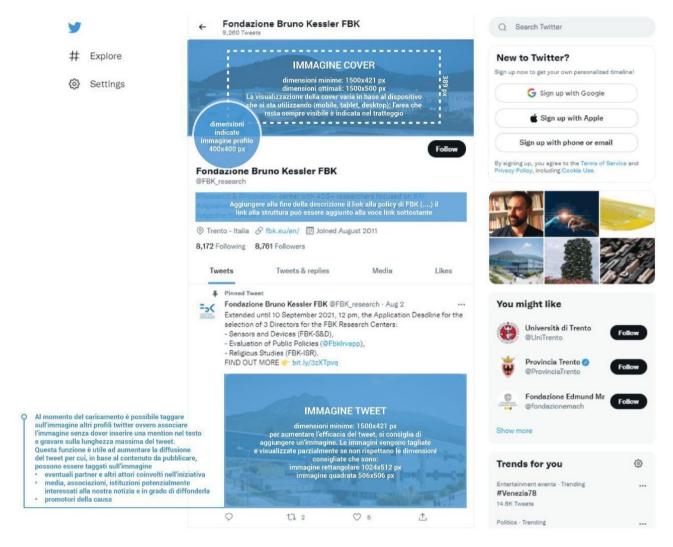


is a social network service based on a software platform that allows the publication and sharing of content in different formats (texts, images, videos). Facebook supports profiles (for people), pages (for companies and institutions), groups and events. To invite another user to join the conversation, or to just let them know that we are talking about them, use *Mentions*, their specific name, as indicated in the pages under the profile image and the name of the page, preceded by the @ symbol.

The Mention for the FBK institutional account is @FutureBuiltonKnowledge.



Twitter



is a microblogging platform that is particularly suitable for publicizing news and providing live coverage of events. Updates are called "tweets" and have a limited number of characters. In their tweets, users can mention another user to invite them to join the conversation or to just let them know that they are talking about them: to use *mentions*, write their specific name, that in the accounts is indicated under their profile image and the name of their account, preceded by the @ symbol.

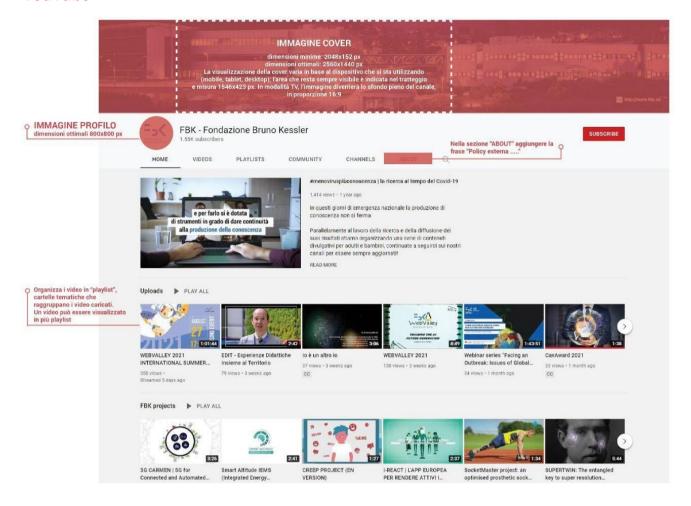
To mention the FBK institutional account, users should type @FBK_research

To label the tweet and "link" it to a topic, use *hashtags*, i.e. one or more words not separated by spaces after the # symbol.

The hashtag for the FBK institutional account is #FBKresearch



YouTube

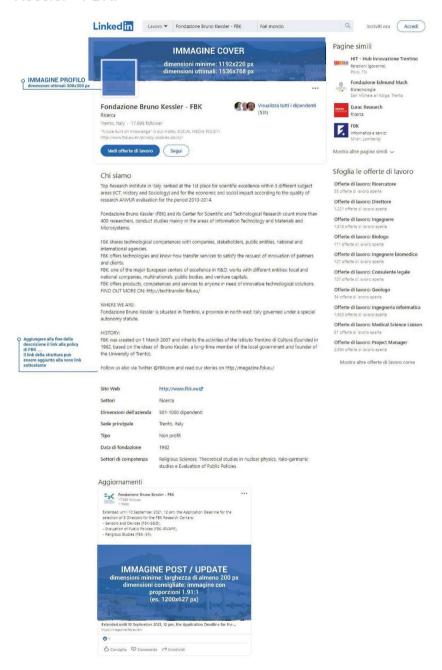


is a web platform that allows the publication, sharing and streaming of original videos. The videos have a title and a short caption and, when uploading them, users must insert *tags*, i.e. words that represent the content of the video and facilitate finding them among search engine results.



is a social network based mainly on networks of professional contacts; user profiles are in fact similar to resumes. From a business point of view, it is particularly suitable for establishing relationships, sharing news or promoting initiatives designed for specific groups of people who share a profession or educational background.

It is a valid tool for strengthening the corporate image as well as an important channel for attracting talent. To mention the account, look for the company profile Fondazione Bruno Kessler - FBK.







is a photo-sharing social network in which high quality images are accompanied by a short caption that should include numerous *hashtags* and possibly *mentions*.

Hashtags *have* the function of labeling the photo and "referencing" it to a topic: they are one or more words, not separated by spaces, to be typed after the # symbol.

The hashtag for FBK's institutional account is #fbkresearch Mentions have the function of citing an existing instagram account, to let them know that they are being talked about or to involve them in the discussion. On instagram, they correspond to the name that appears on the accont.

The *mention* for FBK's institutional account is @fbkresearch. Instagram supports *stories*, i.e. images that can be viewed by clicking on the profile image that last 24 hours.

Instagram expresses greater potential in the mobile version.